

**MÍA
RIDER
2014**

SHOW -----

Audience Recommendation: 7 years old / Family audience

Running time: 50 minutes

Capacity: 350 persons

SET UP -----

**Set up / stage design /
lights setting**

Required time Required Personnel

3 hours 3 lighting technicians
1 stage machinery

Focus

3 hours 3 lights technicians

Lighting recording

1 hour

Sound check

45 minutes 1 audio technician

(installation, equalization, assistance during
the performance)

Strike out and equipment cargo

1:30 hours 2 stage machinery
2 carriers

STAGE DESIGN -----

The stage must count with a backdrop, flies and a stage floor, black preference, Italian style. These elements must be movables.

Minimum elements needed on the stage:

6 legs

3 flies

1 middle curtain

Minimum dimensions of the Stage area:

Height : 13 feet. Wide : 27 feet. Depth : 27 feet.

Stage design: Enclosed light, sound and stage plot

SOUND-----

For the operation cabin:

1 sound board (sound craft style with 16 entrances)

1 Mini plug 3.5 for send audio to sound board

1 intercom system with 3 stations

For the stage and the theater:

2 wireless microphone Lavalier UHF band,

1 Sound system:

- with 4 speakers (2 active voices) with amplifier which 2 of them will be on foot.

- with 2 speakers for low and high tones with amplifier

LIGHT SETTING-----

The Theater must provide the following materials:

15 leekos ETC 23°-50°

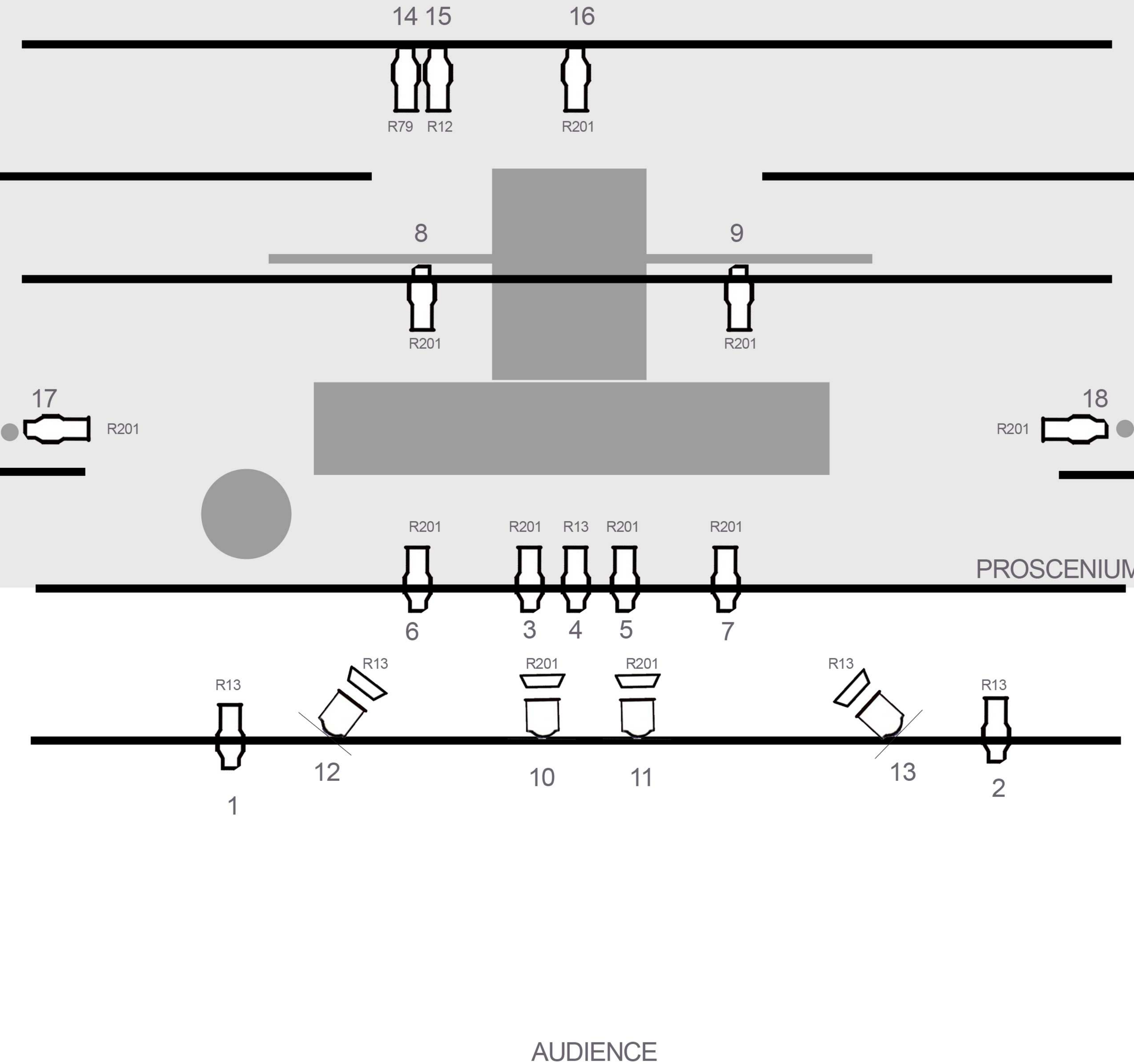
4 fresnel 750 w.

Lighting board ETC 48/24

Colors Filters (ROSCOU numbers shown in the lighting map)

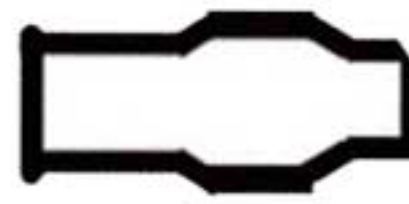
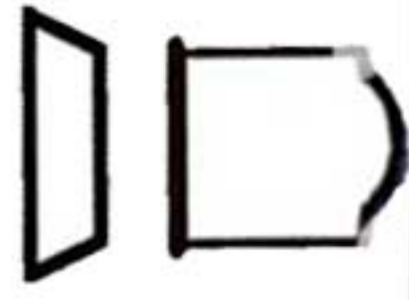

DRESSING ROOMS-----

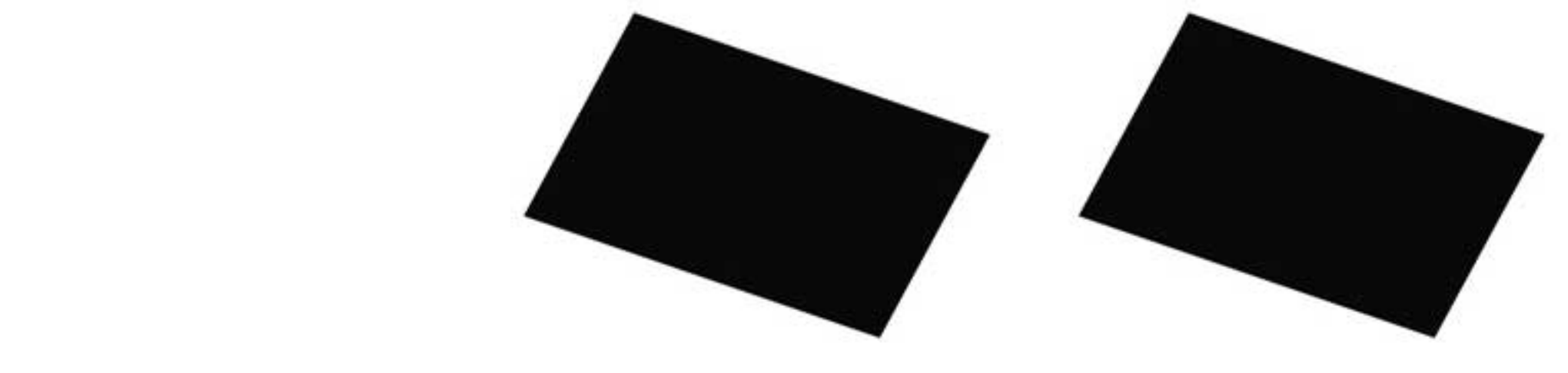
1 Dressing rooms for 4 people with lighting mirror and wardrobe



MÍA

Light Plot

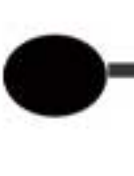
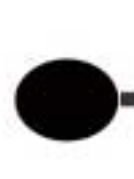
-  Leko 26° - 50°
-  Fresnel or Par 4 with bandors
-  leko on bum side light



general sound

Pre amplify
monitors

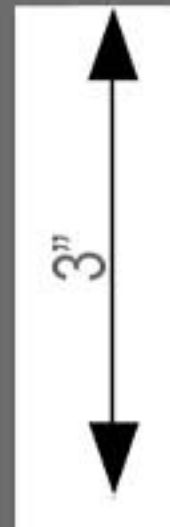
MIA
CUT SCENOGRAPHY
Emiliano Leyva
Marionetas de la esquina



12'



3'



3'



9'



18'

